

Abstract

cares about current research to study the concept of movement and time in the decorative design of Islamic Alhambra is located in four seasons under the first chapter where the research problem and which can be summarized by asking the following: (Is there a presence of the concepts of movement and time in the decorative design of Islamic Alhambra?) As well as the importance of research The goal of the research and the limits of research and also to identify the terminology. The second chapter included three sections: The first topic: the emergence of Islamic decoration and evolution, and the second topic: the Alhambra, his building and decoration / mulch historic third topic: the foundations of artistic and intellectual potential of the concepts of movement and time in the Islamic ornamentation while devoted Chapter III of the research procedures of the research community the research sample and analyze models of the research sample, while the third chapter contained the results of research, which include: the experience of the artist decorated in Alhambra involving rhythmic movement is not static unrealized fraught time. As well as recommendations and suggestions and sources.