

**Abstract:**

When we read the poetry of Sharif Al-Murtada, we find that the works of the text of the Koran has expanded to almost be one of the structural characteristics of the poem. The text of the Quran has clearly been present in the poetry of Sharif Al-Murtada through more than one method and technique. At the same time, he chooses from his words and the original meanings which suit his poetic experience, and sometimes he invokes the text and invokes a reference and absorptive hint. To a degree in the formation of identity and color of poetry. The nature of the research is based on three pillars, the core of which is reading. The first is in the statement of the concept of the Qur'anic accompaniment, its effect on the poetic text, and the second on its directness with the direct Qur'anic accompaniment, in which we addressed the direct introduction of the Holy Qur'an without alteration in the pronunciation or meaning. And the third is centered around understanding the Koranic accompaniment, and our tickets in it the text of the Koran with its morphology verbally, or according to the need of the poet.