

Abstract

In the name of of Allah the Merciful Praise be to Allah, the Lord of the Worlds, and prayers and peace be upon the master of the messengers Abi Qasim Muhammad and his beloved companions and companions.

Poeticism is at the forefront of the new terminology, which has become a subject of the contemporary critical discourse, until all that is easy and abstaining, and became poetic forms of terminology, the most merciful and the most appropriate, but closed the concept and narrowed with what was with him. The colors have become a wide space in the poetry of Kazak Handout, because there is a sanctuary in which there are many secrets and connotations behind it. The most important signs of the colors are not real, but they are meant to give them other meanings and the heart of their explicit contents. But this daily and familiar poetry gave it an aesthetic touch in the consciousness of the recipient, and therefore this is what increases the insistence of the reader to follow the contents of these colors to get out of the semantics Latent in his back . The first axis focused on the term poetic and its importance in modern monetary studies. The second axis was color in the poetic perspective. The third axis dealt with the meanings of colors in the poetry of kazaar Handout. The research ended with a list of sources and references from which the research derived its ideas and texts. Finally, we ask God Almighty to grant us a service to the people of the House of Prophet hood, and to make us their followers and followers until the day we meet. Our last prayer is that the Praise be to Allah, Lord of the Worlds, and prayers and peace be upon His faithful messenger.