

## Summary

It is clear that the intellectual is the person who can or can be a vision of his own through the surrounding whether it is a human or community or nature, so that he can express his vision and colors and words and languages and other expressions, and since the study of the intellectual variety, such as representations or images, so must To be studied according to the data of cultural criticism, which is one of the post-modern monetary activities and events is concerned with "criticism of the inherent patterns of cultural discourse in all manifestations, patterns and formulas, what is unofficial and non-institutional and what is the same, both" () Phenomena and brain Thus, the intellectual will reveal to us this conscience through his image in the text of the theater, which is a culture of humanity is constantly proliferating and diverse, and this is a claim to the study of the intellectual as a phenomenon present and wide at the level of theatrical text, especially the Iraqi, and access to the keys of his personality made us think that it is a phenomenon is a problem reflected us by questioning Next: (What are the representations of the intellectual in the Iraqi theater text in the light of cultural criticism?).