

## **Summary**

This approachableness aims at scrutinizing the most important categories of intellectual which represented the Doctor Shuja' Al- 'Any's works and the extent to which he was influence by sociological criticism through out its different developmental phases ( stages ) starting from pre-modernism ( Reflection Theory ) passing by modernism up to post modernism ( socio – context criticism ) resulting in analytical knowledge for the literal – recital context necessarily led to generate patterning structuralism prevailing in these works which is clarified by what I have called ( context identicalness ) by juxtaposing of aesthetic - conversation between the internal structure ( recital components ) and the socio – cultural context and this is the main knowledge which the critic on in his all works .

But the transition between these intellectual phases in criticism does not mean that the critic would leave any phase intellectually in a complete way when he moves to another , there is some sort of juxtaposition and interference all phases just as sociological mediator which is central in his critical writing ; where the transition to the context that is alluded by a certain sociological conception that suits the phase to which his thought belongs , which results in generating a wholistic suggestive structuralism which expresses all of these phases and works in a central vision as if it were one undivisible critical .