

## **ABSTRACT:**

The Qur'anic text has been, and still is, one of the most important linguistic codes of study and research. This is because of its system characteristics, which make it a text that has great communication capabilities that widen with its breadth. These systems are the ones who are interested in the Qur'anic passage of its most important importance, where my research entitled "The Phonetic Structure of the Qur'anic Interludes is a Study in Semantic Transformations." My purpose was to provide a serious linguistic reading in which the relationship between the opposites - They can be achieved through the textual consistency and harmony.

The first part of the research is the Qur'anic passage, which is one of the most prominent forms of the vocal performance that characterized the Qur'anic discourse. It contributed to the effect on the recipient by arranging them in an artistic way The second element was the rhythmic structure of the Qur'anic passage in order to reveal the different forms of vocal performance that characterized the Qur'anic discourse. Goliath rhythm Qur'anic than that: the rhythm of verbal harmonies, contrastive rhythm, double and rhythm, and finally, not least the rhythm Morphological Rhythm. While the third element of the structure of the Accentuation analyzed the phonology of the Holy Quran, the most important sources of its manifestations: in terms of the nature of the Qur'anic narratives, its types and functions in the Coranic verses. After this brief theoretical presentation of the narrator, we should follow the applied line of this study, trying to monitor the sites of the Accentuation in the Qur'anic chapters, answering fundamental questions: What is the center of the syllables in the Qur'anic passages? What are the indications of this concentration? To what extent is the meaning extended or narrowed? The answer to this problem will be by following us to the movement of the Accentuation in the breaks sections of the Qur'anic passages, through the model wall short and then the model of the long fence.