

The search aims to disclose cultural dimension of symbol in contemporary Iraqi painting and to know the fissions of the symbol in the light of its culture starting with the employment the local ecological symbols into psychological , cultural and Mythical symbols which contribute in crafting cultural lineaments by Iraqi painting .

The search includes three topics , The first is plurality of symbolic dimension , the second is the features of cultural symbol and the third is refinement of symbol in contemporary Iraqi painting .

The researcher depend on descriptive , analytical method to analyses the sample which comprises (6) painting from different stages .

The researcher have reached to :

1. The appearance of the local symbol in the search sample , whether the symbol represents specific spatial or a well – known cultural .
2. The Mythical symbol was effective in contemporary Iraqi painting as representing a symbol of culture of connecting the past with the present .