

Abstract

Other rooms A novel by the writer Jabra Ibrahim Jabra, Woven from the threads of alienation and alienation, A special fabric, in which the main character appeared to be absent: shape, name, and memory in which the other has increased the scope of the distortion of identity and undermine it, hoping to achieve the state of alienation, especially as the narrative place was a maze into which lost, and out of it an end, that the character always seeking to achieve it. This intriguing narrative plot opens up prospects for reading this text, an interpretive reading that gives the recipient a space to understand and reproduce critically.