

## **Introduction :**

The new novel opens the appetite of novelists to creativity, in addition to the attention of critics and readers towards this new world of variables.

The Iraqi novel is still trying to catch up with the new novel as a literary genre with its accumulations and characteristics on the map of creativity. The research attempts to reveal the role of experimentation in the dynamics of the Iraqi novel at the level of the event and the characters and the new employment of history, heritage, fantasy, utopia, realism, confidentiality, language, silence, center, margin and other techniques. Postmodernism with more poetry, vision and intuition.

The experience of the novelist Mohsen al-Ramli from the novel experiences that guarantee creativity, renewal and rebellion against the power of traditional modeling tried to difference and contrast and distinction amid the roar of experimentation and contemporary The reader touches the course of novel development through which the novelist tried to overcome the usual and monotonous of the traditional writing mechanisms and away from dependence and close to the creativity that He has contributed to the rebellion against the prevailing and accountable history.

The research stands in front of the specificity of the experience of sanding and how to open its texts to experimentation by means of transitional features translated by postmodernity.

The research consists of an introduction and three chapters, the first chapter came in anticipation of the definition of experimentation language and terminology through the records recorded in the lexicons of language, which enabled us to stand On the dimensions of the semantic and then conventional through the cash studies accumulated to know what the experiment and the modalities of practice intended in the field of literature specifically, and it became necessary to pass on the post-modern mechanisms that constituted experimentation and played an active role in the embodiment, It was necessary for postmodern theory as a pilot proposal and we made it in six subjects (the first topic is language and silence, the second topic is the center and the margin, the third topic is the irony and the sarcastic, the fourth subject is the second, the fifth subject is the fantasy, the sixth topic is the open text), then the path is imposed on us in the fields of experimentation and we found The art of architecture is the first field which translated experimentation in the widest form and remains the geographical area determines the type of novel creativity, although the common denominator is the language and then limping the search to other areas of work showed experiment as a panel Vsevsihh attention to the scene and sculpture.

Then the research limps to the definition of postmodernity in the West and in the Arabs, as postmodernity is a period of time characterized by experimentation in different colors, through the different features of this era from the previous ones. We also explained with some concise experimentation in the Iraqi novel and cultural formation, Forming and building sand culture.