

## **Abstract**

### **The research aimed to identify:**

1. The creative environment of the students of the schools of excellence and ordinary peers
2. Differences in the creative environment perceived according to gender variables (male - female), school (distinct - ordinary) and specialization (literary - scientific)

In order to achieve the research objectives, the researcher adopted a measure of write-off (2018) for the conscious creative environment composed of (32) paragraphs divided into two areas equally, namely the internal environment of creativity and the conscious external environment of creativity, (10) of the arbitrators in the psychological and educational sciences and obtained their approval by (100%). The stability was also extracted by way of retesting and Alpha Kronbach equation with a stability coefficient (0.76) and (0.82), respectively. It was then applied to a sample of (400) students and students by (200) students of the schools of excellence and (200) students of ordinary schools and statistically analyzed the data using the test of one sample and analysis of binary variance

The results showed that there were statistically significant differences in the level of significance of (0,05) according to the characterization of the students (ordinary) and for the students of the distinguished schools. Also, there were statistically significant differences according to gender variable And for the benefit of males, and the research came out with a number of recommendations and proposals