

Abstract

This paper deals with the poetry of the yarn of contemporary poet, to reveal the contemporary methods in the use of this poetic purpose, and the Arab poetry is an inexhaustible source of meanings and images and this makes us in front of a new field.

The old poem was the idea of the poet that he produced on the ground and his intellectual obsession. The Arabic poem continues to form an aesthetic dimension derived from the ancient cultural references to form a new poetry dealing with the same old themes. The research relied on the descriptive analytical approach in extrapolating the poetic texts and devising their rulings. I had Difficulties such as lack of time and the need to be able to link the old concept and the layout of the modern poem.