

Abstract:

The examination of the creative text, especially poetry, has a need for a special kind of effort, and it has the right to consider another kind of creativity and equal to it - assuming that the level of reception is raised - and the recipient has, in the modern (theory of reception), his position that befits him, and has become a focus in the process of receiving . The reception is a continuation and a new reincarnation of the text's efficacy , and he is able to fill the void raised by that text, even if the reception differs and the multiplicity is different, and this ability is an equal creative force, introspecting texts and revealing multiple or rare meanings, by interrogating verbal phenomena, and compensating the recipient for his effort in finding the meaning and achieving pleasure .

Al-Mutanabi's text is an interesting text in its linguistic structure and its contents , It sparked many explanations, criticisms and studies around it, regardless of the level of reception and its causes. I found that I present the most important phenomena of the syntactic and moral excitement that Al-Mutanabi sent to his recipients, in two axes, indicating the ranges of meaning, and these two axes are: the first axis: conflict in the (almusned ilaih) , and the second axis: the effectiveness of the (almufrada) in the grammatical structure.