

Search Summary

This research deals with the duality of death and life in Jekur's poems of Siab, and in the absence of a previous study on this subject (the duality of death and life in jikur's poems of siab), the study dealt with these poems and their dualities, and the suggestions and shades of these binaries, And the embodiment of the reality of the siab, and the relationship of his poetic experience to his psychological, social and ideological state, as the study turned to objective equations embodied by these binaries, the researcher has resorted to the descriptive analytical approach, using some other approaches whenever the study calls for it.

As evidenced by the combination of death and death in the dimensions of the poetic experience of the siab, accurately expressing an instinctive sense of fear of death, it is as if his talk of this mixture is in fact a lament for himself.

In his poetic experience in Jikor's poems, Al-Sayab sought to triumph over the death that haunted him and lurked behind him, as much as he tried to overcome the barriers and troubles of life, and to combine the siab between the mention of death and life in many citizens, to show the contrast between them through his own vision of them, and his call for the idea of life to die and to die in life.

The study revealed a close psychological connection between the poet and Jikur;

The research includes an introduction, and three investigations: the motives of the duality of death and life, the overlapping of death and life, and the duality of the village and the civil. The researcher has reached several conclusions, including that there are several motives and motives that led the siab to the duality of death and life, as well as external ones, including the inner self and complemented each other, and these results were referred to in the conclusion of the research.