

Abstract

The pictorial synergy between the linguistic formulation and the mental frame of the metaphor in the fulfillment of the rhetorical task allows the recipient to contribute to the production of the intended meaning using perceptual powers of: senses, imagination and reason. About abstraction for tropics. As Al-Sayyab intended in the book of the Book of Job to employ artistic means in expression and formulation beyond the idea of the mask that poets resort to, to reach it to the point of identification with the selves; To turn into multi-dimensional allegorical images stemming from his poetic experience of the painful reality in his struggle with disease. And the significance of (the Book of Job) and the data that fall under it that contribute to the pictorial symmetry as well as being an allegorical icon that Al-Sayyab used to frame his poem. To guide him through it to a world whose poetic text was expressed, expressing the state of pain that surrounded him and the crisis of affliction that befell him, and the flow between the two cases begs for a flood of giving in the name of healing .